

Ascot-under-Wychwood

Oxfordshire. 3 stick dances , 5 handkerchief dances, and 3 jigs.

Figures

Foot-up, Half-gip, Whole-gip, Back-to-back and **Half-rounds**. **Half-heys** in Chorus.

Once to yourselves is **Foot together jump**.

Foot up is 6 bars **4-Step** facing up, **3 Cross back** and **Jump** to face front.

Half gip, Whole gip, Back to back, and **Half hey**

1st half 2 bars **4-Step, Cross back, Galley,**

2nd half 2 bars **4-Step, 3 Cross back, Jump.**

Half rounds 3 bars **4-Step, Foot together jump,** in both halves.

Steps

4-Step, Cross back, Plain caper, Half caper, Fore caper, Side step, and **Galley.**

4-Step and **Cross back** as in **Headington.**

Half caper are forries | **RIGHT - left right | LEFT - right left |.**

Fore caper is

| **RIGHT - LEFT - | Right toe back - Jump - | LEFT - RIGHT - | Left toe back Jump - |**

Side step is open.

Galley as it occurs in **Half gip** is on left foot occupies only one bar, and is not followed by **Foot together jump**. **Right** foot lead for jigs, **outside** foot for set-dances.

Arm-movements

Down and up and circles, the former as in **Headington**, used for **4-Step, Plain caper, Half caper** and **Fore caper** (the arms come down on beat 1 in all these movements) . The circles are 'sharp jerks' with **Side step** (leading arm only) and **Cross back** (both).

Once to yourselves, Foot up, Chorus, **Half gip,** Chorus, **Whole gip,** Chorus, **Back to back,** Chorus, **Half rounds,** Chorus

Stick Dances

BALANCY STRAY

Sticks 'held in the middle like a pen' for Sticking, Partners strike at ends of figures, and half-way through 'where possible' .

Chorus is **Sticking** and **Half hey**, repeat.

Sticking is even strike odds on butts and tips

| **Dib Dib Dib - | Butt Butt Butt - | Dib Dib Dib - | Tip Tip Tip - |**

The dance finishes on final **Half hey** with 4 **Plain caper**. On last caper partners face, evens hold sticks by both ends horizontally and odds strike them with tips.

BANKS OF THE DEE

'A stick dance as, Bobby and Joan' at Field Town' (rD)

Chorus is **Sticking** and **Half hey**, repeat.

| - - **Odd** - | - - **Even** - | **Butt - Tip** - | **Butt** - - - |.

Strike is overhead, odds turning counter clockwise, evens clockwise (both turn upwards). Receiving stick is held by **both** ends. Butts and tips with **4 Plain caper**.

THE BLACK JOKE

Sticks held 2 handed for tapping (as in Adderbury). Figures have no galleys, last 2 bars no stepping.

| - - **Odd** - | - - **Even** - | . **Odd** is odds tips on evens butts, **Even** is evens tips on odds butts.

Chorus is **Sticking** and **Half hey**, repeat.

Sticking is

| **Odd Odd Odd** - | **Even Even Even** - | **Butt - Tip** - | **Butt - Tip** - |

No stepping in bars 1 and 2, caper in 3 and 4. Striking in bars 3 and 4 is from right to Left.

Handkerchief Dances

HIGHLAND MARY

Chorus is **Side step** and **Half hey** repeat.

MRS CASEY

Chorus is **dance in column** and **half-hey**.

1st and 2nd time, all facing up, 1st couple dance **4 Plain caper**, then 2nd couple, then 3rd, then all together. **Half hey**, Repeat, again facing up,

3rd and 4th times as above, but **Fore caper** instead of the **4 Plain caper**.

VALENTINE

Chorus is **corners cross**

| **Side step**(left) | **Side step**(right) | **Side step**(left) | **Foot together jump** |
| **Side step**(left) | **Side step**(right) | **Galley**(left) | **Foot together jump** |.

Meet and face in first 4 bars, pass in bar 5.

Jigs

BACCA PIPES

As at Bampton.

JOCKIE TO THE FAIR

1, 2 or 4 dancers, Source of 4-man version was Jackson! 4 men in a square, one diagonal pair alternating with the other diagonal pair.

Once to yourselves, Foot up, Side step, Fore caper, Side step.

If two dancers, they alternate but join together on the last **Side step**

Foot up is
| 4 bars **4-Step** | **Side step**(right) | **Side step**(left) | **Cross back Jump** |.

Side step is
| **Side step**(right) | **4-step** | **Side step**(left) | **4-step** | **Side step**(right) | **Side step**(left) |
| **Half caper**(right) | **Half caper**(left) | **11 Plain caper** | **Jump** |.

Fore caper is
| 4 **Fore caper** | **Side step**(right) | **Side step**(left) | **Cross back Jump** |.

SHEPHERDS' HEY

Once to yourselves, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus, Foot up

Foot up is
| **4-step** | **4-step** | **Cross back Jump** |, repeat.

Chorus is **clapping**
| **Front Right**(ankle) **Front** - | **Front Left**(ankle) **Front** - |
| **Front Right**(ankle) **Front Left**(ankle) | **Front Back Front** - | repeat.

Right(ankle) and **Left**(ankle) are touch with right or left hand in successive times of the Chorus ankle, thigh, breast, head.