

Bledington

Gloucestershire. Dances number about 25, of which 3 are stick, 1 processional and 7 jigs.

Figures

Foot up, Half gip, Whole gip, Half rounds and Whole hey.

Foot up is stationary, up and down with ½ turn on **Hook leg**(out) to face **down** (do not face partners unless sticking).

The Steps

4-Step, Hook leg, Side step, Plain caper, Fore caper and **Upright caper** are all used, as well as **Hockle backs** and **Shuffles**.

Hook leg is like a galley, but free leg swings near the ground (kicking a ball).

Once to yourself is **Step and jump** in set dances and **Shuffles** and **Foot together jump** in jigs.

All figures are | **4-step | 4-step | Hook leg | Step and jump** |. Start on outside foot. In **Half gip** one **4-step** across, one **4-step** in opposite place and **Hook leg** back to place. In **Rounds**, **Hook leg** out and dance straight back, except in **Black Joke** when a set is formed.

Finish up on **4 Plain capers** with **low waves**.

Half capers are | **RIGHT left right - | LEFT right left -** |.

Fore capers are | **Right toe back Together RIGHT LEFT | Left toe back Together LEFT RIGHT** |.

Upright capers are | **Cross(right) Cross(left) RIGHT LEFT | Cross(left) Cross(right) LEFT RIGHT** |.

Shuffles are in parallel and start up to the left.

Arm movements

Counter twists (ears to nose) with **4-Step**, high forward on jumps and **Half capers** and **low waves** with **Plain caper**.

Processional dance

HEY DIDDLE DIS

also known as HEY-AWAY

| **4-Step | 4-Step | Hook leg(right) | Step and jump | 4-Step | 4-Step | Hook leg(left) | Step and jump |**
| **Half caper | Half caper | RIGHT LEFT | RIGHT LEFT** |

Single file.

Stick dances

Once to yourself, Foot up, Chorus, Half gip, Chorus, Whole gip, Chorus, Half round, Chorus.

BILLY BOY

As known as Constant Billy. Chorus is **Sticking** and **Half hey**, repeat.

| - - **Odds** - | - - **Evens** - | **Tips - Butts** - | **Tips - Butts** - |.

THE BLACK JOKE

Chorus is **Sticking** and **Half hey**, repeat. **4 Plain capers** at end of each phrase.

Sticking is two handed

| - **Right Left Back Forward** | **Left Right Forward Back** |.

Right and **Left** are with diagonals, **Back** and **Forward** with partner.

Pause before first strike, if with "Oh", do throughout.

YOUNG COLLINS

Chorus is **Sticking** (or **clapping**) and **Half hey**, repeat.

| **3 Dip** - | **3 Tips** - | **3 Dip** - | **3 Tips** - |.

Clapping is

| **3 Front** - | **3 Right** - | **3 Front** - | **3 Left** - |.

Handkerchief Dances

Once to yourself, **Foot up**, Chorus, **Half gip**, Chorus, **Whole gip**, Chorus, **Half round**, Chorus.

FLOWERS OF EDINBURGH

Chorus is **Caper** and **Half hey**, repeat.

| **Half caper** | **Half caper** | **RIGHT LEFT** | **Hook leg** |

IDBURY HILL

Also known as THE OLD WOMAN TOSSED UP, THE MAID OF THE MILL and MORNING STAR.

Chorus is long **Side step** and **Half hey**, repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |

LEAP FROG

Also known GLORISHER and HOP-FROG

Once to yourself, **Walk round**, Chorus, **Walk round**, Chorus, **Walk round**, Chorus, **Walk round**, Chorus.

Walk round is

1st time walk round clockwise, each man on reaching the top of the set **Salute**.

Singing is "Why don't you take a bow, Sir? Because he don't know how, Sir!"

2nd time with **Half caper**.

3rd time **Fore caper**.

4th time **Upright caper** with leapfrog on 3rd beat.

1 over **2**, **5** over **3**, **4** over **6**, **2** over **1**, **3** over **5** and **6** over **4**.

Last two bars **Galley**(left), **Foot together jump** to place.

Chorus is long **Side step** and **Half hey**, repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **Hook leg** |

OVER THE WATER TO CHARLIE

Chorus is **Side step** and **Half hey**, repeat.

| **Side step**(right) | **right left RIGHT** - | **Side step**(left) | **Hook leg** |

SATURDAY NIGHT

Once to yourself, Foot up, Whole hey.

Foot up is

| **4-step** | **4-step** | **Shuffles** | **Foot together jump** | repeat.

| **Side step**(right) | **4-step** | **Side step**(left) | **4-step** | **Half caper** | **Half caper** | **RIGHT LEFT**
| **RIGHT LEFT** |

1st man start doing Foot up. Then turns **right** to dance with 3rd man.
Changes continue until **set** for **Whole hey**.

Men come on in sequence 1, 3, 5, 6, 4 and 2.

THE CUCKOO'S NEST

Chorus is **caper in column** and **Half hey**, repeat.

1st time **up**, 2nd **down**. 1st couple, 2nd couple and then 3rd couple.

1st time | **Salute** |.

2nd time | **Half caper** | instead of **Salute**.

3rd time | **Fore caper** | instead of **Salute**.

4th time | **Upright caper** | instead of **Salute**.

THE GALLANT HUSSAR

Chorus is partners **cross** and **Half hey**, repeat.

1st time | **Side step**(right) | **Side step**(left) | **Hook leg**(right) | **Hook leg** |.

2nd time | **2 Half caper** | instead of **Side step**.

3rd time | **2 Fore caper** | instead of **Side step**.

4th time | **2 Upright caper** | instead of **Side step**.

TRUNKLES

Chorus is **corners salute** and **corners cross**.

Corners salute is | **4-Step** | **4-Step** | **Half caper** | **Hook leg**(right) |.
Start on right.

Corners cross

1st time | **Side Step**(right) | **Side Step**(left) | **Side Step**(right) | **Side Step**(left) |
| **Hook leg**(left) | **Step and jump** |.

2nd time | **4 Half caper** | instead of **Side steps**.

3rd time | **4 Fore caper** | instead of **Side steps**.

4th time | **4 Upright caper** | instead of **Side steps**.

WILLIAM AND NANCY

Also known as BONNETS O'BLUE

Chorus is **corners** and **Half hey**, repeat.

1st time | **Salute** |.

2nd time | **Half caper** |.

3rd time | **Fore caper** |.

4th time | **Upright caper** |.

Heel and tow dance

GENERAL MONK'S MARCH

Also known as WE WON'T GO HOME TILL MORNING
As **William and Nancy**, but with **Heel and toe** step.

| **right Heel(left) right - | left Heel(right) left - |**

Jigs

HIGHLAND MARY

Also known as BALANCE THE STRAW

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | Shuffle | Foot together jump |.

Foot up is | 4-step | 4-step | Shuffle | Foot together jump | repeat.

Fore caper is 2 | Fore caper | instead of 4-step.

Upright caper is 2 | Upright caper | instead of 4-step.

Jig is

| **Side step(right) | 4-Step | Side step(left) | 4-Step | Half caper | Half caper | RIGHT LEFT | RIGHT LEFT |.**

JOCKIE TO THE FAIR

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | Shuffle | Foot together jump |.

Foot up is | 6 bars 4-step | Shuffle | Foot together jump |.

Fore caper is | 4 bars Fore caper | 4-step | 4-step | Shuffle | Foot together jump |.

Upright caper is | 4 bars Upright caper | 4-step | 4-step | Shuffle | Foot together jump |.

Jig is

| **Side step(right) | 4-Step | Side step(left) | 4-Step | Side step(right) | Side step(left) | 8 Half caper | RIGHT LEFT |.**

LADIES' PLEASURE

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig.

Once to yourself is | Shuffle | Foot together jump |.

Foot up is | 4-step | 4-step | Shuffle | Foot together jump | repeat.

Fore caper is 2 | Fore caper | instead of 4-step.

Upright caper is 2 | Upright caper | instead of 4-step.

Jig is

| **3 bars Hockle back | RIGHT left left | 4-Step | 4-Step | RIGHT LEFT | RIGHT LEFT |.**

LUMPS OF PLUM PUDDING

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | Shuffle | Foot together jump |.

Foot up is | 6 bars 4-step | Shuffle | Foot together jump |.

Fore caper is | 4 bars Fore caper | 4-step | 4-step | Shuffle | Foot together jump |.

Upright caper is | 4 bars Upright caper | 4-step | 4-step | Shuffle | Foot together jump |.

Jig is

| Side step(right) | 4-Step | Side step(left) | 4-Step | Half caper | Half caper | RIGHT LEFT | RIGHT LEFT |.

PRINCESS ROYAL

Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig

Once to yourself is | Shuffle | Foot together jump |.

Foot up is

| 4 bars 4-step | Side step(right) | Side step(left) | Shuffle | Foot together jump |.

Fore caper is 4 bars Fore caper instead of 4-step.

Upright caper is 4 bars Upright caper instead of 4-step.

Jig is

| Side step(right) | 4-Step | Side step(left) | 4-Step | Side step(right) | Side step(left) | 3 Cross(left) | 3 Cross(right) | Side step(right) | Side step(left) | RIGHT LEFT | RIGHT LEFT |.