

Brackley (abridged)

Northamptonshire. Dances number about 14, of which 6 stick and one jig.

Figures

Foot up, Foot down, Cross over, Into line, Back to back, Whole rounds and **Whole hey**.

Foot up is up and down, **Foot down** is down and up, both turning out.

Cross over is like **Whole gip** but staying on the partners side for 1st half.

Into line, odds turn clockwise to form a line of six facing odds side. Repeat with evens turning counter clockwise to face evens side.

Back to back is done as two **Side step**, 1st left hand and foot, 2nd right foot and hand. Left hand and right wave twice. With the actual back to back up and down the set. Then dance in position of the rest of the music. Repeat right then left foot **Side step**.

Steps

2-step, Side step, Plain caper.

Each half of the figures finishes with a **Rear up**.

1st half is a short | . . . **Together | Foot apart and Jump |**

2nd is long, | **Wide back Wide back | Foot apart and Jump |**

The difficulty is in the timing.

Once to yourself is **Foot apart and Jump**.

Back to back is two **Side steps** then **2-step** in position, see above.

Finish **Ring and all in**.

Arm-movements

Low twists, leading hand only in **Side steps**. Balance with **Wide back**. Waves with **Plain caper**.

Stick Dances

BEAN SETTERS, THE CAPTAIN WITH HIS WHISKERS, SHOOTING

Handkerchief Dances

JOCKIE TO THE FAIR

Once to yourself, Foot up, Chorus, Foot down, Chorus, Into line, Chorus, Back to back, Chorus.

Chorus is corners cross with:

1st and 2nd time

| **Side step(right) | Side step(left) | Side step(right) | Side step(left) | 2-step | 2-step | 2 Wide back | Foot apart and Jump |**

3rd time

| **Side step(right) | Side step(left) | Side step(right) | Side step(left) | 2-step | 2-step | 4 Plain capers | 2-step | 2-step | 2 Wide back | Foot apart and Jump |**

4th time replace **4 Side steps** with **Plain capers**.

THE MAID OF THE MILL, THE OLD WOMAN TOSSED UP

Jigs

SHEPHERD'S HEY

BACCA see Morris Books, Bacon or RD.