

## **Bucknell**

Oxfordshire. Dances number about 18, of which 1 are stick and 5 jigs.

### **Figures**

**Foot up, Cross over, Back to back, Whole rounds and Whole hey.**

**Foot up** is stationary, up and down.

**Back to back** is into line.

**Heys** top and bottom couples back out, middles back into place from set.

**Finish** all end with **Ring and Kick in. 1 Double caper and 2 Plain caper.**

### **The Steps**

**4-Step, Side step, Hop back, Plain caper, Half caper, Upright caper and Double caper.**

**Once to yourself** is **Foot together jump.**

**Figures** are 2 bars **4-Step, Hop back, Foot together jump**, repeat.

**Half caper** is | right left RIGHT - | left right LEFT - |.

**Upright caper** is | Toe back( right ) right Jump Split | Toe back( left ) left Jump Split |.  
Either backward or forward. In **Split** the legs are split sideways (also known as star capers).

**Double caper** are | RIGHT RIGHT | LEFT LEFT |.

### **Arm movements**

**Quick down** with **4-Step** and **Half caper.**

**Point** with **Side step.**

### **Clapping or Stick Dances**

#### **ROOM FOR THE CUCKOLDS**

**Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

**Chorus; Clapping** is | Bell - Balls - | Titties - Push - | **Half hey**, repeat.

**Singing** in chorus is **mandatory:**

Bells and balls and titties and push. Bells and balls and titties and push.

Beechams Pills a penny a box, Beechams Pills will cure the gout.

Oh my dear I do feel queer, It must be all this Watney's beer.

We do it all day, we do it all night, We call it our fertility rite.

**Sticking** is | Up( right ) Butts( ground ) Butts Tips | Up( right ) Butts( ground ) Butts Tips |  
**Half hey**, repeat.

### **Handkerchief Dances**

#### **BONNY GREEN**

**Once to yourself, Whole rounds, Whole hey, Whole rounds**

The second **Whole rounds** is to **Double capers, 4 in circle, 4 turning clockwise, 4 in circle, 4 turning counter clockwise** to **finish** all in.

## OLD BLACK JOE

**Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

**Clapping** at the end of every phrase | **Front Right | Front Left |**.

**Chorus** is | **Open side step( right ) | 4-Step | Open side step( left ) | 4-Step |** and **Half hey**, repeat.

**Finish** all in with **4 Plain caper**.

## SATURDAY NIGHT

**Once to yourself, Couples, Whole rounds, Side step** and **kick in**

**Couples** is | **2 Foot up | Side step( right ) | Side step(left ) | 4 Plain capers | Side step( right ) | Side step( left ) | 4 Double capers |**

1<sup>st</sup> couple start doing **Foot up**. They turn out to dance with 2<sup>nd</sup> couple. Changes continue until 1<sup>st</sup> couple are in first position when **Whole rounds**.

## THE MAID OF THE MILL

**Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

**Chorus** is | **Open side step( right ) | 4-Step | Open side step( left ) | 4-Step |** and **Half hey**, repeat.

Done with linked handkerchiefs.

**Finish** all in with **4 Plain caper**.

## THE OLD WOMAN TOSSED UP

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey**  
**Chorus, Back to back, Chorus, Whole hey**

**Chorus** is **corners cross**

1<sup>st</sup> and

2<sup>nd</sup> time | **Side step( right ) | Side step(left) | 4 4-step | Half caper | RIGHT LEFT |**.

3<sup>rd</sup> time | **Side step( right ) | Side step(left) | 5 Half caper | RIGHT LEFT |**.

4<sup>th</sup> time | **Side step( right ) | Side step(left) | 12 Plain caper |**.

5<sup>th</sup> time | **Side step( right ) | Side step(left) | Upright caper | Upright caper | 4-step | 2 Half caper | RIGHT LEFT |**.

**Finish** all in with **4 Plain caper**.

## THE QUEEN'S DELIGHT

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey**  
**Chorus, Back to back, Chorus, Whole hey**

**Chorus** is **corners cross**

1<sup>st</sup> and

2<sup>nd</sup> time | **Side step( right ) | Side step(left) | 4 4-step | Half caper | RIGHT LEFT |**.

3<sup>rd</sup> time | **Side step( right ) | Side step(left) | 5 Half caper | RIGHT LEFT |**.

4<sup>th</sup> time | **Side step( right ) | Side step(left) | 12 Plain caper |**.

5<sup>th</sup> time | **Side step( right ) | Side step(left) | Upright caper | Upright caper | 4-step | 2 Half caper | RIGHT LEFT |**.

**Finish all in with 4 Plain caper.**

## THE WILLOW TREE

Also known as THE BLUE-EYED STRANGER, CONSTANT BILLY, THE CUCKOO'S NEST and MOLLY OXFORD.

**Once to yourself, Foot up, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

Chorus is | **Open side step**( right ) | **4-Step** | **Open side step**( left ) | **4-Step** | and **Half hey**, repeat.

**Finish all in with 4 Plain caper.**

## TRUNKLES

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Whole hey**  
Chorus, **Back to back, Chorus, Whole hey, Chorus**

**Chorus is corners meet and corners cross**

**Corners meet is**

| **Side step**( right ) | **Side step**(left) | **Hop back** | **Jump -** | strike feet.

**Corners cross is**

1<sup>st</sup> and

2<sup>nd</sup> time | **4-step** | **4-step** | **Salute**( right ) | **Salute**( left ) | **Half caper** | **RIGHT LEFT** |.

3<sup>rd</sup> and

4<sup>th</sup> time | **4-step** | **4-step** | **3 Half caper** | **RIGHT LEFT** |.

5<sup>th</sup> time | **4-step** | **4-step** | **2 Double caper** | **Half caper** | **RIGHT LEFT** |.

6<sup>th</sup> time | **4 Upright caper** | **Half caper** | **RIGHT LEFT** |.

**Finish all in with 4 Plain caper.**

## *Jigs*

### BONNETS SO BLUE

**Once to yourself, Foot up, Jig, Double caper, Jig, Double caper**

**Foot up is | 6 4-step | Hop back | Foot together jump |.**

**Jig is** | **Side step**( right ) | **4-step** | **Side step**(left) | **4-step** |  
| **Side step**( right ) | **Side step**(left) | **Half caper** | **RIGHT LEFT left** |  
| **Side step**( right ) | **4-step** | **Side step**(left) | **Half caper** |  
| **Half caper** | **Half caper** | **RIGHT LEFT** | **RIGHT LEFT** |.

**Double caper is | 8 Double caper | 4-step | 4-step | Hop back | Foot together Jump |.**

### LUMPS OF PLUM PUDDING

Also known as LITTLE HIGHLAND MARY

**Once to yourself, Foot up, Jig, Double caper**

**Foot up is | 6 4-step | Hop back | Foot together jump |.**

**Jig is** | **Side step**( right ) | **4-step** | **Side step**(left) | **4-step** |  
| **Side step**( right ) | **Side step**(left) | **Half caper** | **RIGHT LEFT** |

**Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.**

## PRINCESS ROYAL

Once to yourself, Foot up, Jig, Double caper

Foot up is | 6 4-step | Hop back | Foot together jump |.

Jig is | Side step( right ) | 4-step | Side step(left) | 4-step | Side step( right ) | Side step(left) |

| Clap( front ) Clap( under right knee) Clap( front ) - |

| Clap( front ) Clap( under left knee) Clap( front ) - |

| 4-step | Half caper | Half caper | RIGHT LEFT |

Double caper is | Double capers | Half caper | Half caper | RIGHT LEFT |.

## SHEPHERDS' HEY

Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig

For 1, 3 men or set dance.

Foot up is | 4-step | 4-step | Hop back | Foot together jump |, repeat.

Jig is | Clap( front ) - Touch( left ) - | Clap( front ) - Touch( right ) - |

| Clap( front ) Clap( under right knee) Clap( front ) Clap( under left knee) |

| Clap( front ) Clap( back ) Clap( front ) - |

1<sup>st</sup> time **foot** or **ankle**.

2<sup>nd</sup> time **knee**.

3<sup>rd</sup> time **hip**.

4<sup>th</sup> time **head**.

**Touch** is with **opposite** hand, except **head** when there is also a **show**.

"One can whistle, two can play, three can dance the Shepherds' Hey"