

## Ducklington

(Oxfordshire) There are 6 dances, of which 3 are jigs danced either solo or in sets.

### Figures

**Once to yourself, Foot up, Half round, Half hey** and **Whole hey**. **Once to yourself** is **Step and caper** with a Snatch, and this is also used, in a corner dance, by a stationary dancer before recommencing to dance.

**Foot up** and **Half round** are 2 bars **4-step** & 2 **Half caper** repeat. **Foot up** is up and down, moving. Heys: 2 bars **4-step**, 2 bars **Hop back**.

Finish 4 **Plain caper** up.

### Steps

**4-step, Hop back, Side step** are Open, **Galley, Half caper** and **Upright caper**.

**Galleys** are with **Step and caper**, | **LEFT left RIGHT LEFT** |,

**Half caper** are 'forries' like Bampton | **LEFT right right** - | with a snatch.

**Upright caper** as Field Town, 'squash beetles' but the tap foot is on 2nd beat, | **Step**( left ) **Tap foot**( right ) **RIGHT LEFT** |

**Side step** in corners should be **small** heart-shaped track.

Left foot lead where possible.

### Arm-movements

Down-&-up with **4-step**, balance with **Hop back**, wide sweep with **Side step**, up-&-down with **Half caper, Upright caper** 2 large waves on beats 3 & 4. One show of Hands and then held at sides in each half of **Whole hey**.

### Handkerchief Dances

#### GREEN GARTERS

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Whole hey, Chorus, Whole hey**

Chorus is

1<sup>st</sup> time dance rounds with

| **Side step**( left ) | **Side step**( right ) | **Half caper** | **Half caper** | turn out, repeat.

2<sup>nd</sup> time 2 **Half caper** instead of **Side step**.

3<sup>rd</sup> time 2 **Upright caper** instead of **Side step**.

This can be done with **Galley, Step and caper** out instead of the 2 **Half caper**.

#### LOLLIPOP MAN

(This is really BOYS OF THE BUNCH or LADS A-BUNCHUM, but no tune is available, so danced to Lollipop Man, a tune collected in Ducklington.)

**Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey**

Chorus is corners **Cross** with

| **Side step**( left ) | **Side step**( right ) | **Half caper** | **Foot together jump** |

| **4-step** | **4-step** | **Half caper** | **Half caper** |

Meet on **Foot together jump**, pass on **4-step**, turn left to face front on 2 **Half caper**.

## OLD TAYLOR

**Once to yourself, Foot up, Chorus, Half round, Chorus, Half round, Chorus, Whole hey**

Chorus is corners **Salute**, then corners **Cross**.

**Salute** is | **Side step**( left ) | **Side step**( right ) | **Half caper** | **LEFT RIGHT** |. On last beat strike Left feet together in centre.

**Cross** 1<sup>st</sup> time is | **Side step**( left ) | **Side step**( right ) | **Side step**( left ) | **Side step**( right ) | | **Half caper** | **Half caper** | left to place.

2<sup>nd</sup> time is **4 Half caper** instead of **Side step**.

3<sup>rd</sup> time is **4 Upright caper** instead of **Side step**.

### ***Jigs danced in set***

**Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus**

1<sup>st</sup> **Foot up** is

1<sup>st</sup> couple only | **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

Turn out at end of last **Half caper** and walk to bottom, other couples move up set.

2<sup>nd</sup> couple come in with **Step and caper** and repeat as above, but walk to middle position.

3<sup>rd</sup> couple as 2<sup>nd</sup> but turn into top place. Need to turn at beginning of 1<sup>st</sup> **Half caper**.

2<sup>nd</sup> **Foot up** is | **Side step**( left ) | **Side step**( right ) | **Half caper** | **Half caper** | repeat.

As above for each couple.

3<sup>rd</sup> **Foot up** is | **Upright caper**( left ) | **Upright caper**( right ) | **Half caper** | **Half caper** | repeat. As above for each couple.

## THE NUTTING GIRL

Chorus is | **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) | and **Half hey**, repeat.

## PRINCESS ROYAL

Chorus is | **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) | and **Whole hey**.

## JOCKEY TO THE FAIR

**Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus**

Chorus is | **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) | and **Whole hey**.

### **Whole hey**

1<sup>st</sup> half is | **Half caper** | **Half caper** | **2-step** | **2-step** |

2<sup>nd</sup> half is | **Half caper** | **Half caper** | **2-step** | **2-step** | **Half caper** | **Half caper** |

### ***Jigs***

**Foot up** as in above. 1<sup>st</sup> **4-step**, 2<sup>nd</sup> **Half caper** and 3<sup>rd</sup> **Upright caper**.

**Once to yourself, Foot up, Chorus, Foot up, Chorus, Foot up, Chorus**

## THE NUTTING GIRL

Chorus is

| **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) |

| **4-step** | **4-step** | **Half caper** | **Half caper** | repeat.

**Finish with 4 Plain capers.**

## PRINCESS ROYAL

Chorus is

| **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) |  
| **4-step** | **4-step** | **Half caper** | **Half caper** | **4-step** | **4-step** | **Half caper** | **Half caper** |.  
Last time **4 Plain caper** to finish.

## JOCKEY TO THE FAIR

Chorus is

| **Side step**( left ) | **Side step**( left ) | **Side step**( right ) | **Side step**( right ) |  
| **Half caper** | **Half caper** | **Hop back** | **Hop back** |  
| **Half caper** | **Half caper** | **Hop back** | **Hop back** | **Half caper** | **Half caper** |.

**Finish** with **4 Plain capers**.