

## Oddington

Gloucestershire. Dances number about 10, of which 2 are stick dances and 3 jigs.

### Figures

**Once to yourself** is **Galley, Hook leg**.

**Foot up** - 2 bars **4-step, Hop back, Foot together**, facing up,  $\frac{1}{4}$  - turn on Jump and repeat facing partner.

**Half gip, Back to back, Whole gip** and **Half hey** - 2 bars **4-step, Hop back, Foot together**, repeat.

**Finish** facing up with **Galley, Hook leg** 'double de-clutch'.

### Steps

**4-step, Hop back, Side step, Galley, Hook leg, Plain caper, Half caper, Fore caper, Upright caper**. Left foot lead except in **Side step** and jigs.

**Galley** and **Hook leg** always come together as a double **Galley** ( left ), **Hook leg**( right ). Step into place of other foot, two hops in **Galley**, two kicks on **Hook leg**.

**Half caper** - Step with hands up, pull down and caper, | **LEFT right left - | RIGHT left right - |**.

**Fore caper (RTB)** - Right toe back (left foot onto place of right), together, jump, right show. Then alternate..

**Upright caper** - **Cross, Cross, Foot together jump**, first time, left in front on 1<sup>st</sup> **Cross**, right on 2<sup>nd</sup>, then alternate. Emphasis in both **Fore caper** and **Upright caper** is between 2<sup>nd</sup> and 3<sup>rd</sup> beat.

### Arm movements.

The basic movement is an upward 'lift' from out at the side to in front of the eyes, fist clenched, using opposite arm to foot, in **4-step**, back-steps, **Galley** and **Hook leg**. Two to a bar in Princess Royal and also sometimes both arms together, in jigs. In **Side step** lead with same arm as foot, right first time (except in **Trunkles**). Both arms forward and up in **Foot together** (at knuckles above the eyes). Down and up with **Plain caper** and **Half caper**. After **Hook leg** at end of phrase the left arm held forward from the lift as a sort of show. (Large show at end of stick dances with "huh"). In **Fore caper** and **Upright caper** the arms are crossed on the first beat (left over right), then out, up, and quick-down.

### Stick Dances

#### CONSTANT BILLY

**Once to yourself, Foot up, Half gip**, Chorus, **Foot up, Back to back**, Chorus, **Foot up, Whole gip**, Chorus

Chorus is

| - - **Odd** - | - - **Even** - | **Butt - Tip** - | **Butt - Tip** - |

**Odd** is **Odd tips** clash **Even middles**

**Even** is **Even tips** clash **Odd middles**

with 4 **Plain caper** in last 2 bars and **Half hey**, repeat.

#### YOUNG COLLINS

**Once to yourself, Foot up, Half gip**, Chorus, **Foot up, Back to back**, Chorus, **Foot up, Whole gip**, Chorus

Chorus is | **3 Ground** - | **3 Butt** - | **3 Ground** - | **3 Tip** - | and **Half hey**, repeat.

## ***Handkerchief Dances***

### **HIGHLAND MARY**

**Once to yourself, Foot up, Half gip, Chorus, Foot up, Back to back, Chorus, Foot up, Whole gip, Chorus**

Chorus is

| **Side step**( right ) | **4-step** | **Side step**( left ) | **Hook leg** |. and **Half hey**, repeat.

Closed sidestep long then short. Right hand, both hands then left hand raised.

### **THE OLD FROG HOP**

**Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus**

Chorus is **Corners** side step, half-through or through, **Half hey**

Side step - | **Side step**( left ) | **4-step** | **Side step**( right ) | **Side step**( right ) |.

1<sup>st</sup> time - | **Side step**( left ) | **Side step**( right ) | **Galley** | **Hook leg** |.

2<sup>nd</sup> time - | **Half caper** | **Half caper** | **Galley** | **Hook leg** |.

Turn **right** at beginning of bar 5. Pass **left** shoulders.

3<sup>rd</sup> time - | **Plain caper** | **LEFT - RIGHT -** | **RIGHT - left right** | **Galley** | **Hook leg** |.

4<sup>th</sup> time - | **Leapfrog**( odds over ) | **Leapfrog**( evens over ) | **Galley** | **Hook leg** |.

Evens cross over the set and face own place, odds drop back to jump with **Upright caper**.

Both return to place with | **Galley** | **Hook leg**.

After the **Hook leg** for the lead-in (for stationary dancers) a feint-step required in order to start **Side step** on right foot to end corners with **Galley, Hook leg**.

Corner movement is followed by **Half hey** every time.

### **TRUNKLES**

**Once to yourself, Foot up, Chorus, Half gip, Chorus, Back to back, Chorus, Whole gip, Chorus**

Chorus is **Corners salute, Corners cross, Half hey**

Salute -

| **4-step**( left ) | **Half caper** | **Galley** | **Hook leg** | , turning left back to place on **Galley Hook leg**. Lift both arms twice in bar 1

Cross - 1<sup>st</sup> time - **4 Side step**( left first time), **Galley, Hook leg**

2<sup>nd</sup> time - **4 Half caper, Galley, Hook leg**

3<sup>rd</sup> time - **4 Fore caper, Galley, Hook leg**

4<sup>th</sup> time - **4 Upright caper, Galley, Hook leg**

### **THE PRESIDENT**

Written by Cyril Smith (Tune: An Old Man Came Courting Me)

**Once to yourself, Foot up, Cross over, Chorus, Foot up, Back to back, Chorus, Foot up, Grimstock hey, Chorus, Foot up, Leap frog, Half rounds**

**Cross over** is normal stepping across passing left shoulders and **Galley, Hook leg** into opposites place. Return passing left shoulders to place.

**Grimstock hey** as in **Upton-upon-Severn**.

**Leap frog** as in Old Frog Hop, but with partner, odds over first, evens come towards odds who fall back.

**Half rounds** as in Bledington with **Galley, Hook leg** at end of both halves.

Chorus is Clockwise **Rounds** at the top and then rounds at the bottom, spare couple doing **Whole gip**.

### ***Jigs***

HIGHLAND MARY (Tune of Brighton Camp)

**Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig**

**Foot up - | 4-step | 4-step | Hop back, Foot together |**, repeat.

Jig is | **Side step**( right ) | **4-step** | **Side step**( left ) | **Side step**( right ) |.

1<sup>st</sup> time | **3 Cross -** | **3 Cross -** | **Galley | Hook leg |**

2<sup>nd</sup> time | **Half caper** | **Half caper** | **Galley | Hook leg |**

3<sup>rd</sup> time

| **Clap**( front ) **Clap**( under left knee ) **Clap**( front ) | **Clap**( front ) **Clap**( under right knee ) **Clap**( front ) |

| **Galley | Hook leg |**

JOCKEY TO THE FAIR

**Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig**

**Foot up. Fore caper, Upright caper** - as Princess Royal

Jig is

| **Side step**( right ) | **4-step** | **Side step**( left ) | **Side step**( right ) |

| **4-step | 4-step | 4 Half caper | 4 Plain caper |**

or bars 11 and 12 may be **Half caper**.

PRINCESS ROYAL

**Once to yourself, Foot up, Jig, Fore caper, Jig, Upright caper, Jig**

**Foot up - 6 4-step** ( hands together, single and double alternating). **Galley. Hook leg** (or **4 Plain caper** in last 2 bars).

**Fore caper** and **Upright caper** for **6** bars.

Jig is | **Side step**( right ) | **4-step** | **Side step**( left ) | **Side step**( right ) | **4-step** |

Then:

1<sup>st</sup> time | 3 times **Cross -** | 3 times **Cross -** | 3 times **Cross -** | **4-step | 4-step | Galley | Hook leg |**.

2<sup>nd</sup> time | **Half caper | Half caper | Half caper | Galley | Hook leg |**

3<sup>rd</sup> time

| **Clap**( front ) **Clap**( under left knee ) **Clap**( front |

| **Clap**( front ) **Clap**( under right knee ) **Clap**( front ) | **Galley | Hook leg |**