

Upton-on-Severn

Worcestershire. Dances are 2, one stick dance and one handkerchief dance.

Figures

Once to your self is stationary.

Whole rounds clock-wise, spinning **right** to start.

Back to back in 4 bars, **Dance position** for 4 bars.

Three Top is heys-for-three across the set, the middles moving to their **left** 1st time. **Three bottoms** middles move to **right**.

Whole hey has the top couple go down between the middles, tops and bottoms do not turn out at start.

Dance position each man makes a quick turn **left** on the spot (1 bar) and then dances in position facing his partner.

Each figure occupies **8 bars**, **Back to back** right and left being 8-bar figures.

Finish all-in, facing centre.

Steps

4-step with free leg swung across in front.

Arm-movement

Down and up, with pronounced upward flick.

THE UPTON STICK DANCE

Once to your self, **Whole rounds**, Chorus, **Cross over**, Chorus, **Three tops**(left), Chorus, **Three bottoms**(right), Chorus, **Whole hey**, Chorus, **Whole rounds**, Chorus.

Strike sticks at **beginning** of each figure.

Chorus is

1st and 4th time stick-tapping right and left once per bar (8 strikes) and **Dance position**.

2nd and 5th time **doubles** fighting.

3rd and 6th time above heads and by ankles.

THE UPTON HANDKERCHIEF DANCE

Once to your self, **Whole rounds**, **Back to back**(right), **Back to back**(left), **Three tops**(right), **Three tops**(left), **Whole hey**, **Whole hey**, **Corners**, **Back to back**(right), **Back to back**(left), **Three tops**(right), **Three tops**(left), **Whole hey**, **Whole hey**, **Whole rounds**

Corners is

1st half **Dance position**

2nd half numbers 1 & 6 approach and face, and dancers then adjust positions to give oblique set.

Subsequent figures in these new positions, with numbers 2 and 4 as top couple.